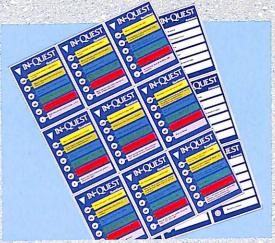


# INSIDE THIS PACK

## **FACT FILES**

- ► Making banknotes from jeans ► Gold and silver
- ▶Trading in coffee and cocoa
- ► Cash dispensers ► Stocks and shares ► Minting coins



*In-Quest* 108 more questions for your game

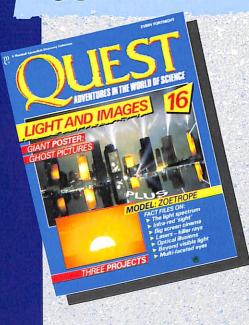


POSTER
The Wealth of Nations

## **PROJECTS**

- •Make an abacus
- •Play a fairground game

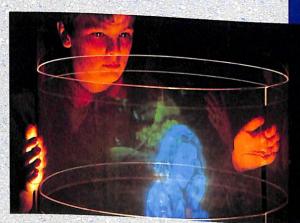
## COMING IN QUEST 16 LIGHT AND IMAGES



## **FACT FILES INCLUDE:**

- **▶**Lasers
- ▶Film formats
- **▶**Microimages
- ▶ Pictures from Space
- **▶**Optical illusions
- ▶ Physics of light





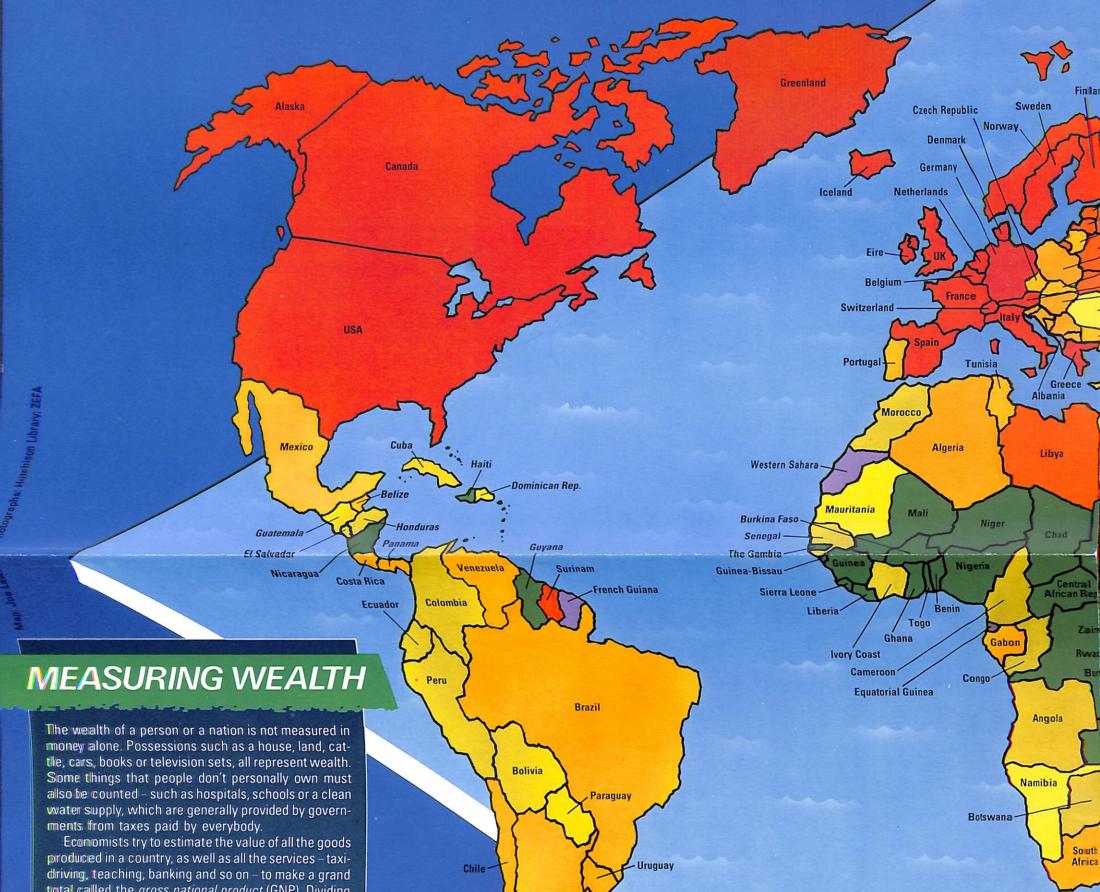
POSTER Holograms

MODEL Zoetrope



# THE WEALTH

# POVERTY AND RICHES



Argentina

diriving, teaching, banking and so on – to make a grand total called the *gross national product* (GNP). Dividing this total by the number of people in the country gives the GNIP per head. This provides a rough idea of how well-off people are on average – though, of course, it says mothing about how evenly the wealth is spread. This map shows the GNP per head of countries around the world.

Oil has brought sudden wealth to formerly poor countries.



# PROFILE

## WEALTH AND QUALITY OF LIFE

The 'indicators' of wealth shown here must be treated with caution. For example, in poor countries few people own cars, but taxis and trains are common means of transport.

Also, these indicators do not give a simple measure of the *quality* of life. The richer a country is, the more pollution, crime and mental illness its people are likely to suffer from Increasingly, in the advanced countries, children leave home as soon as possible, so that in old age their parents have to look after themselves more. Though such things are hard to measure,

they are a very importa

Richest nation: Switzerla \$33,510 (1991)

Poorest nation: Ethiopia (1991)

Longest lifespan (1991) (female), 76 years (male) Shortest lifespan (1991) (female), 44 years (male) Highest calorie intake:

daily average requirement Lowest calorie intake: (73% of daily average requi Most cars: USA (576 cars)

## ROUND THE WORLD

Ethiopia and Chad

ement). er 1,000 people). per 100 adults).

All figures are approximate.

Marshall Cavendish Ltd, 198



of kilometres away.



#### **BUILDINGS & CONSTRUCTIONS: GREAT 20TH CENTURY EXAMPLES**

Building Pompidou Centre National Gymnasium Liverpool Cathedral National Theatre TWA Terminus (Kennedy airport) Nakagin Capsule Bldg Daily Express Bldg	Country France Japan UK UK USA Japan UK	City Paris Tokyo Liverpool London New York Tokyo London	Architect(s) Renzo Piano, Richard Rodgers Kenzo Tange Sir Frederick Gibberd Sir Denys Lasdun Saarinen Kisho Kurokawa Ellis, Clark and Atkinson	Year 1977 1964 1967 1976 1962 1964
Royal Festival Hall	UK	London	with Owen Williams R.H. Matthew, J.L. Martin and LCC architect's Dept	1933 1951
Solomon R Guggenheim Museum	USA	New York	Frank Lloyd Wright Sir Basil Spence Skidmore, Owings and Merrill	1959
University of Sussex	UK	nr Brighton		1964
Lever House	USA	New York		1952
Coventry Cathedral	UK	Coventry	Sir Basil Spence	1962
Natwest Building/Tower	UK	London	R. Seifert	1981
Bauhaus Buildings	Germany	Dessau	Gropius	1926
Philharmonic Hall	Germany	Berlin	Scharoun	1963
Olympic Stadium	Germany	Munich	Otto	1972
Chrysler Building	USA	New York	W. Van Alen	1930
Villa Savoye	France	Poissy	Le Corbusier Shreve, Lamb and Harmon Jorn Utzon US Army Skidmore, Owings and Merrill	1931
Empire State Building	USA	New York		1931
Sydney Opera House	Australia	Sydney		1973
Pentagon	USA	Arlington		1943
Sears Tower	USA	Chicago		1974

#### **BRAIN POWER: PHOBIAS**

Photophobia Hydrophobia Claustrophobia Agorophobia Arachnaphobia Telefonophobia Bibliophobia

Ailurophobia

Fear of light Fear of water Fear of confined spaces Fear of open spaces

Fear of spiders Fear of telephones Fear of books Fear of cats

Acrophobia Noctiphobia Categelophobia Opthalmophobia Xenophobia

Triskaidekaphobia Ergophobia Linonophobia

Fear of heights Fear of night Fear of ridicule Fear of being stared at Fear of foreigners Fear of the number 13

Fear of work Fear of string

**Kuwait Dinar** 

Lebanese Pound

#### MONEY: CURRENCIES OF THE WORLD

Country Argentina Australia Bahamas Bahrain Bangladesh Barbados Brazil Canada China Colombia Cyprus Egypt France

Germany

Hong Kong

Ghana

India

Currency Austral Australian Dollar

Bahamian Dollar Bahraini Dinar Taka Barbados Dollar

Cruzado Canadian Dollar Yuan Colombian Peso Cyprus Pound Egyptian Pound French Franc

(100 centimes = 1 franc)

Cedi

Kenyan Shilling

Rupee

Won

Indonesia Italy Lira Jamaica Yen Japan

Jordan Kenya Korea, South Deutsche Mark (100 Pfennig = 1 DM)Hong Kong Dollar (100 paise = 1 rupee)Rupiah Jamaican Dollar Dinar

Morocco Netherlands Nigeria Pakistan Panama Paraguay **Philippines** Portugal Saudi Arabia Spain Sri Lanka Sudan Switzerland Thailand Turkey

Kuwait

Lebanon

Malaysia

Luxembourg

United Kingdom Uruguay USA

USSR

Zambia

Venezuela

Luxembourg Franc Ringgit Dirham Guilder Naira Rupee Balboa Guarani Peso Escudo (100 centavos = 1 escudo) Saudi Riyal Peseta Rupee Pound Swiss Franc Baht Turkish Lira Pound Sterling (100 pence = £1) US Dollar (10 cents = 1 dime; 25 cents = 1 quarter; 100 cents = \$1)Ruble (100 kopecks = 1 ruble)

Bolivar (100 centimos = 1 bolivar)

Kwacha



- How can you make a simple calculator for adding and subtracting even the largest numbers?
- It is difficult to win at the fairground roll-a-penny game.
   Make one and find out why.

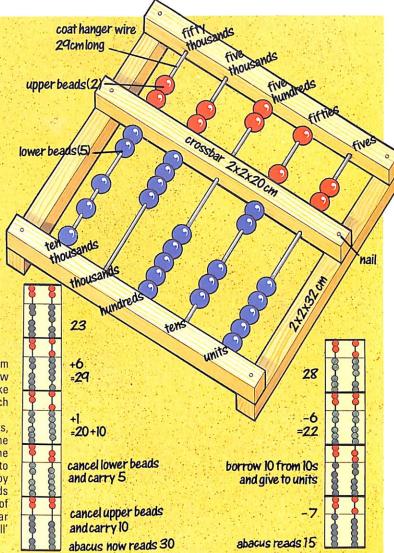
#### MAKE AN ABACUS

1 2 3 442 5

Some wood, wire, beads and nails are all you need to make an abacus. This primitive calculator invented thousands of years ago is still used today in China.

Buy 35 identical beads with holes large enough for them to be threaded on coat-hanger wire. Use a junior hacksaw to cut five straight lengths, each long enough to take about 12 beads (although only seven will be put on each wire) then cut and assemble the frame as shown.

The columns of beads on the wires represent units, tens, hundreds and so on. Counting is done by pushing the beads against the crossbar. The beads above the crossbar each count as five and beads below it one to five. So the number seven, for example, is represented by sliding one of the top beads and two of the lower beads towards the crossbar. On the right is an example of addition using just the first two columns and on the far right an example of subtraction. Note how the 'full' columns are 'cancelled'.



#### **ROLL A COIN**

1 2 3 4 5

In this fairground game, you win if your penny does not fall on any lines on a pattern of squares. Make a chute, draw 5 cm squares on a sheet of paper and try.

To see why winning is difficult place the penny in the corner of one of the squares and draw around it. Mark the centre with a dot, repeat in the other corners of the square then join the

dots to form a small square. Your chance of winning is the area of the small square divided by that of the large. In this example, 9/25 = 0.36, or 36 per cent - that is one in three.

3 cm

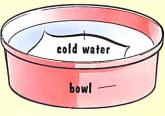
5 cm



1 2 数 4.

You need a sinkful of water and 2 sheets of good quality, non-shiny, writing paper and a pencil. Place one sheet in the sink and soak for 5 minutes. Then, press it on to a window.





Place the dry sheet on the wet sheet and draw your design on it. Remove the dry sheet and you will see a watermark on the wet sheet.

window

#### PROJECT INFORMATION

1 2 \$ 4 5

Each QUEST project has its own difficulty rating: 1 very simple, 2 simple, 3 intermediate, 4 advanced, 5 complicated.

WARNING

Every care has been taken to ensure projects are as safe as possible. However, parents should supervise all projects. The publisher can accept no liability for any injury.



#### **BUILDINGS & CONSTRUCTIONS: GREAT 20TH CENTURY EXAMPLES**

Building	Country	City	Architect(s)	Year
Pompidou Centre	France	Paris	Renzo Piano, Richard Rodgers	1977
National Gymnasium	Japan	Tokyo	Kenzo Tange	1964
Liverpool Cathedral	UK	Liverpool	Sir Frederick Gibberd	1967
National Theatre	UK	London	Sir Denys Lasdun	1976
TWA Terminus (Kennedy airport)	USA	New York	Saarinen	1962
Nakagin Capsule Bldg	Japan	Tokyo	Kisho Kurokawa	1964
Daily Express Bldg	UK	London	Ellis, Clark and Atkinson	
			with Owen Williams	1933
Royal Festival Hall	UK	London	R.H. Matthew, J.L. Martin and	
110 / 41 . 5511 . 411			LCC architect's Dept	1951
Solomon R Guggenheim Museum	USA	New York	Frank Lloyd Wright	1959
University of Sussex	UK	nr Brighton	Sir Basil Spence	1964
Lever House	USA	New York	Skidmore, Owings and Merrill	1952
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Currency Austral

Bahraini Dinar Taka Barbados Dollar Cruzado

Canadian Dollar

(100 centimes = 1 franc)

Ghana Cedi

Hong Kong India

Indonesia Italy

Jamaica Japan Jordan Kenya

Korea, South

Australian Dollar Bahamian Dollar

Yuan Colombian Peso Cyprus Pound Egyptian Pound French Franc

Deutsche Mark

(100 Pfennig = 1 DM)

Hong Kong Dollar Rupee

(100 paise = 1 rupee) Rupiah

Lira Jamaican Dollar Yen

Dinar Kenyan Shilling Won

Kuwait Lebanon Luxembourg Malaysia Morocco Netherlands

Nigeria Pakistan Panama Paraguay **Philippines** Portugal Saudi Arabia Spain

Sri Lanka Sudan Switzerland Thailand

Turkey United Kingdom Uruguay

USA

**USSR** Venezuela Zambia

**Kuwait Dinar** Lebanese Pound Luxembourg Franc

Ringgit Dirham Guilder Naira Rupee Balboa Guarani Peso

Escudo (100 centavos = 1 escudo)

Saudi Riyal Peseta Rupee Pound Swiss Franc Baht Turkish Lira

Pound Sterling (100 pence = £1)

New Peso

US Dollar (10 cents = 1 dime; 25 cents = 1 quarter; 100 cents = \$1)

Ruble (100 kopecks = 1 ruble) Bolivar (100 centimos = 1 bolivar) Kwacha



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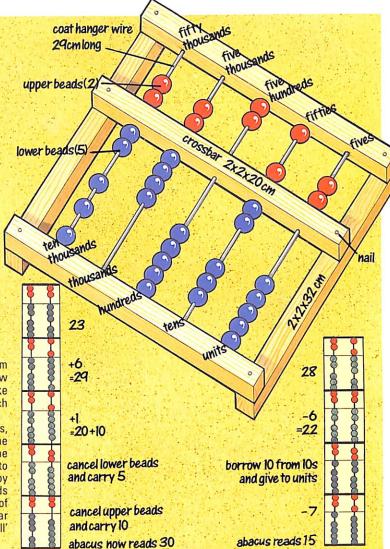
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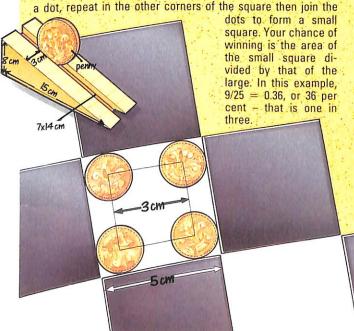
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#### WATERMARKS

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dry paper

wet paper

cold water bowl

Place the dry sheet on the wet sheet and draw your design on it. Remove the dry sheet and you will see a watermark on the wet sheet.

window

#### PROJECT INFORMATION

difficult 2 simple 4 advar

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